

11/5/66

Dear Sylvia,

Hastily, the Metromedia show has been edited into a Lane show. Cohen has been protected to the degree possible, at my expense. Actually, it is mine that is the face on the cutting-room floor. The effect on the subject is good, not as good as it could have been. I am not happy about what was done to me and am surprised at it.

It will appear also, I understand, in Kansas City and St Louis.

I have written Bahmer about the pictures and Xrays and the President about his press conference statement.

May I suggest that you reread your letter to the Sat Rev and put yourself in my place and ask how you'd feel on reading it?

I've been working on the "new" material. It is a can of worms.

Yours,